nd Dobcroft Infant School Vision



To provide a foundation for fulfilled lives, inspiring confident and happy learners









The PE curriculum for KS1 aims to provide a high-quality physical education program that inspires all children to enjoy and feel the benefits from being physically active so that they lead healthy and active lives. We also aim through high-quality teaching to develop children's fundamental skills across a broad range of activities so that children become confident and competent while having access to a range of different experiences. As a school we aim to provide a positive attitude towards sport no matter which sport a child is interested in or their ability. We ensure that all planning is inclusive of the needs of all of our children and athletes from a range of backgrounds, sports and disabilities are promoted.

All children will experience 2 hours of PE a week, also with strategies in place to encourage and support all children to be active for at least 30 minutes during the day to tie in with the 5 key indicators used to drive forward the development and progress of PE and sport within school. This includes use of sports leaders, active lessons, use of continuous provision, personal challenges, outdoor learning and our Mile Challenge alongside a high quality provision of lunchtime equipment.

We also provide all children with an opportunity to access swimming lessons in year 1 to support children to work towards being able to develop their knowledge of water safety, and feel more confident being in the water.

PE National Curriculum Expectations

The national curriculum for KS1 outlines that the aim for PE and sport education within school is to ensure that all pupils:

• Develop competence to excel in a broad range of physical activities

Dobcroft Infant School PE Curriculum Map KS1

- Are physically active for sustained periods of time
- Engage in competitive sport and activities
- Lead healthy, active lives

National Curriculum Subject content:

Early Learning Goal for	Managing self -
FS	Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance
	of healthy food choices.
	Gross motor skills –
	Negotiate space and obstacles safely, with consideration for themselves and others.
	Demonstrate strength, balance and coordination when playing.
	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
	Developed within the classroom.
	Fine motor skills –
	Hold pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.
	Use a small a range of small tools, including scissors, paintbrushes and cutlery.
	Begin to show accuracy and care when drawing.
	Being imaginative and expressive —
	Invest, adapt and recount narratives and stories with peers and their teacher.
	Sing a range of well-known nursery rhymes and songs.
	Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.
KS1	Pupils should:
	Develop fundamental movement skills.
	Become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and co-ordination, individually and with others.
	• To be able to engage in competitive sport (against others and self) and co-operative physical activities in a range of
	challenging situations.
	Pupils should be taught to:
	 Master basic movements – running, jumping, throwing and catching.
	Develop balance, agility and co-ordination.
	Be able to apply skills into a range of activities.
	11 3
	 Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns.

Concepts within PE

The following outlines the key concepts that we aim to develop within children to support them to think like an athlete.

- For children to develop a love of physical activity.
- For children to build and develop children's resilience.
- For children to become a team player.
- For children to be able to take turns.
- For children to develop a sporting attitude.
- For children to develop an awareness of space.

Curriculum Overview

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lesson 1	Skills:		Skills:		Skills:	
Gymnastics	Gymnastics Travelling —		Travelling -		Jumping –	
	Stepping forward using	straight legs.	Slide; push / pull on sho	ort and long pathways	Learn 5 basic jumps;	
	Using different body pa	rts	Slide; under / over / alo	ong / across / through	Two feet to two feet, o	ne foot to two, two feet
Knowledge:	Knowledge: High and low		apparatus.	apparatus.		
How to carry	Travel under, through a	nd over apparatus				
equipment safely	Slowly and quickly		Rolling –		Applying:	
Recognise how the			Rock into a roll		Combine jumping within travelling.	
body feels when still	Balancing - recap 5 st	trong shapes, balance	Recap rolls from FS		Apply skills onto appar	atus, jumping off safely.
and exercising	on combinations of bod	y parts			Combine all skills of tro	ivelling, balancing and
Evaluating:			Applying:		jumping to create move	ement sequences with
Watch, copy and	Applying:		Link travelling and com	ibine with 'rocking and	variations of speed, sho	ipe and level.
describe what they	Link travelling and bala	incing to make	'rolling' to make moven	nent sequence.		
and others have done.	movement sequence.		To apply skills onto app	oaratus, linking		
	Perform using a range of	of body actions	movements and using a	ı variety of actions		
	Apply skills onto appare	atus.	learned so far.	-		
Planning	Rawmarsh Planning		Rawmarsh Planning		Rawmarsh Planning	
Imoves — demo vids	Lessons 1 to 6		Lesons 7 – 12		Lessons 13 – 16	
Lesson 2	Games	Dance	Games	Dance	Games	Swimming
Games / Dance	Skills:	Focus:	Skills:	Focus:	Skills:	+ Outdoor PE
(3 x Games)	Balancing, rolling and	For children to	Apply games skills to	For children to	Apply games skills to	Skipping
(2 x Dance)	passing a ball around	develop fundamental	a game.	develop fundamental	a game.	(4 lessons)
(1x swimming)	body.	movement skills and	Develop knowledge of	movement skills and	Develop knowledge of	(10000110,
(1x 3wararang)	Patting/bouncing	perform dances using	simple tactics.	perform dances using	simple tactics.	
	Throwing/catching	simple movements.	To engage in	simple movements	To engage in	
	Rolling/receiving	Sample mervements.	competitive sport.	demonstrating some	competitive sport.	
	Kicking/dribbling		competitive sport.	understanding of	competitive sport.	
	Thereing, an isothing			rhythm.		
				, mg. a.a.		
Planning	Val Sabin — Year 1	Into the Woods	Rawmarsh — Striking	Ice and Fire dance	Rawmarsh — Net	British Heart
	Unit 1	Dance planning	and fielding game.	planning	Game	Foundation 1 – 4

Year 2	Autumn 1	Autumn 2	<u>Spring 1</u>	Spring 2	Summer 1	Summer 2
Lesson 1	Skills: Travelling -		Skills: Travelling –		Skills: Jumping –	
Gymnastics	High to low, and low to high. How to move from high to low/low to high on		Around objects. Travel on different pathways; straight, zig-zag,		To explore how to jump for height and on different pathways.	
Knowledge: Recognise and describe what their	spot. With hands and feet wide apart and narrow.		curved. Travel along a rope or		Stepping: How to step into jumps	and balances.
body is like during different activities.	Balancing — Balance low and high		Balancing — Balance low and high		Stepping sideways.	
Evaluating: Improve work using	With hands and feet wide apart and narrow.		With hands and feet wide apart and narrow.		Hanging: How to hang and swing using apparatus.	
information gained by watching, listening and investigating.	Applying: Travel and balance high apparatus. To match a partners match a partners match and follow a partners match and follows a partners m		Applying: Travel around and on a apparatus. To match a partners m To lead and follow a partners and follow a partners and follows and follows a partners and follows are partners and follows are partners and follows are partners and follows are partners and follows and follows are partners and follows are partners and follows are partners and follows and follows are partners are partners and follows are partners and follows are partners are partners and follows are partners are partners and follows are partners and follows are partners and follows are partners are partners and follows are partne	ovement.	pathways. Explore different ways travelling and moving b	
Planning	Rawmarsh Planning Lesson 1 — 7		Rawmarsh Planning Lesson 8 - 11		Rawmarsh Planning Lesson 12 — 16	
Lesson 2	Games	Dance	Games	Dance	Games	Skipping:
Games / Dance / Skipping	Skills: Throwing/ catching Aiming/hitting/kicking Dribbling/ hitting/ kicking Aim: inventing games and developing rules	Focus: For children to develop fundamental movement skills and perform dances using simple movements demonstrating an awareness of rhythm.	Skills: Apply games skills to a game. Develop knowledge of simple tactics. To engage in competitive sport.	Focus: For children to develop fundamental movement skills and perform dances using simple movements demonstrating an understanding of rhythm.	Skills: Apply games skills to a game. Develop knowledge of simple tactics. To engage in competitive sport.	
	Val Sabin	Countries dance planning	Rawmarsh — Striking / fielding Game	Under the Sea dance planning	Rawmarsh	British Heart Foundation

Game				Net Game / Invasion Game	Lessons 3 – 6
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Curriculum Intent, Implementation and Impact Year 1

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	Gymnastics
	For children to:
	 Develop balance, agility and co-ordination. Explore gymnastic actions and still shapes.
t t	
Intent	 Move confidently and safely in their own and general space using changes of speed, level and direction. Copy or create and link movement phrases with beginning, middles and ends.
l i	Copy of create and link movement phrases with beginning, midales and enas. Know how to carry and place apparatus.
	Recognise how their body feels when still and when exercising. To work have decreased decreased as the second control of the s
	• To watch and copy and describe what they and other have done Planning to be adapted based on individual needs of children, and lessons repeated where necessary if a skill has not been secured.
Impleme ntation	Autumn term: Rawmarsh planning lessons 1 — 6
ple atio	Spring term: Rawmarsh planning 7 — 11
Im rt	Summer term: Rawmarsh planning 12 – 16
	Children will be able to:
	Create and perform a movement sequence.
	 Remember, repeat and copy simple actions and movement sequences with a beginning, middle and end.
	Link two actions to make a sequence.
	Recognise and copy contrasting actions (narrow / wide, tall / small)
	Travel in different ways, changing speed and direction and using different body parts.
	 Hold still shapes and simple balances including use of; foreleg, feet, foot, hips, tummy, hands, head and forearms.
	Carry out simple stretches.
ಕ	Carry out a range of simple jumps, landing safely.
pa	 Move around, under, over and through different objects and equipment using pushing and pulling.
Impact	Begin to move with control and care and return to the same space
	begin to move with control and care and retain to the same space
	Key skills learned -
	Rolls — log roll / curled side roll (egg roll) / teddy bear roll
	Jumps — straight jump / tuck / jumping jack / half tern / cat spring
	Handstands / cartwheels / round off — bunny hops / front support wheelbarrow
	Travelling — tiptoe / step / jump / hop / hopscotch / skipping / galloping
	Shapes and balances — standing balances / kneeling / tuck / pike / star / straight / straddle.
	Compete / perform — perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.

	Games				
	Skills – Autumn 1	Team Games — Spring / Summer			
Intent	 For children to: Master basic movements - throwing and catching. Develop co-ordination skills Be able to apply skills into a range of activities. Become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and co-ordination, individually and with others. 	 For children to: Participate in team games, developing simple tactics for attacking and defending. To be able to engage in competitive sport (against others and self) and cooperative physical activities in a range of challenging situations. 			
Imple menta	Val Sabin — unit 1, year 1	Rawmarsh planning Striking / fielding games — Merry-go-round or Speedy Pass Net games — Hoopla or Storming the Fort			

	Children will be able to:	Children will be able to:
	Throwing and catching a ball:	Striking and hitting a ball:
	Throw a ball underarm and overarm.	Use hitting skills in a game.
	Catch and bounce a ball.	 Practise basic striking, sending and receiving skills within a game.
	Practise accurate throwing and consistent catching to and from a	Throwing and catching a ball:
	target.	Roll a ball and be able to use skills in a game.
	Travelling with a ball:	Passing / receiving a ball:
	Travel with a ball in different ways.	Pass a ball to another player within a game.
	• Travel with a ball in different directions (side to side, forwards and	Use kicking skills in a game
	backwards) with control and fluency.	Using space:
t	• Show some co-ordination when passing a ball around different parts of	Begin to use space when playing a game.
Impact	the body.	Attacking and defending:
Ľ	Using space:	Begin to use the terms attacking and defending.
	Use different ways of travelling in different direction and pathways.	To use simple defensive skills such as marking a player or defending a space.
	To run at different speeds.	Use simple attacking skills such a dodging to get past a defender.
	Compete / perform:	Tactics and rules:
	Perform using a range of actions and body parts with some	Follow simple rules to play games, including team games.
	coordination.	• To use simple defensive skills such as marking a player or defending a space.
	Begin to perform learnt skills with some control.	Use simple attacking skills such a dodging to get past a defender.
	Evaluate:	Compete / perform:
	Watch and describe performances	Engage in competitive activities and team games.
	Begin to say how they could improve.	Recognise how to improve at a game requires practise, personal challenge and
		resilience skills and begin to apply these to their sport development.
	Dar	nce
	Unit 1 — Into The Woods	Unit 2 — Ice and Fire
	For children to:	
rt	Develop fundamental movement skills.	
Intent	Perform dances using simple movement patterns.	
-		
Ħ	A sequence of 6 lessons will build up to children learning a choreographed	A sequence of 6 lessons will build up to children learning a choreographed
Implementa	dance routine to perform.	dance routine to perform.
eme		At the end of the unit of work children will then work to choreograph their
 c	Each lesson will focus on developing one dance component and will include	own dance routine to a given piece of music.
a d	opportunities for creative improvisation to music.	Each lesson will focus on developing one dance component and will include
I		opportunities for creative improvisation to music.

npact

Skills developed by children by the end of Y1

Dance skills:

- Copy and repeat a sequence of actions linking them together with a simple start and finish to make short dance phrases.
- Vary the speed of their actions.
- Use simple choreographic devices such as unison, canon and mirroring.
- Begin to improvise independently to create a simple dance.
- Be able to perform simple movements within the 6 basic dance components elevation, travel, rolls, gesture / isolations, dynamics and expansion and relaxation.

Compete / perform:

- Perform movement sequences learned with some control.
- Explore, copy and perform a range of actions including basic body patterns, shapes and movements e.g. turn, jump, star, pike with some co-ordination and control.
- Perform their dance phrases to an audience.

Evaluate:

- Watch and describe performances.
- Begin to say how they could improve.
- Understand why it is important to count to music and use this in their dances.

Curriculum Intent, Implementation and Impact Year 2

Gymnastics

For children to:

- Develop balance, agility and co-ordination.
- Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision.
- Choose, use and vary simple compositional ideas in the sequences they create and perform.
- Recognise and describe what their bodies feel like during different types of activities.
- To improve their work using information they have gained by watching, listening and investigating.
- Become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and co-ordination, individually and with others.

	18.				
E o	Planning to be adapted based on individual needs of children, and	lessons repeated where necessary if a skill has not been secured.			
Implem entatio	Autumn term: Rawmarsh planning lessons 1 – 7				
불발	Spring term: Rawmarsh planning 8 – 11				
I	Summer term: Rawmarsh planning 12 – 16				
	Acquiring and developing skills:				
	Balance on combinations of one foot; hand; foreleg; forearm; h	ip (back and side) and combined with other body parts.			
	Transfer weight to and from specific body parts.				
	 Move / balance with hands and/or feet apart and together. 				
	Step; side (slip) step				
	Hang and swing from legs and hands				
	Jump for height and distance from two feet				
	Handle large pieces of apparatus				
	Perform gymnastics moves with dynamics; move from high to low and low to high				
Impact	Work with a partner to; move together and alongside, lead and follow and copy (match).				
ਰੂ	Move around within a space and along different pathways; straight, zig-zag and curved.				
Ī	Key Skills				
	• Rolls – log rolls (controlled) / curled side roll (egg roll) / teddy	bear roll / rocking forward roll / crouched forward roll.			
	• Jumps – straight / tuck / jumping jack / half turn / cat spring (
	Handstands / cartwheel and round offs — bunny hop / front support cartwheel with partner / t-lever / scissor kick				
	Travelling — tiptoe / step / jump / hop / hopscotch / skipping / galloping / straight half turn.				
	• Shapes and Balances — standing / kneeling / large body parts / balances on apparatus / balances with a partner / pike / tuck / star / straight / straddle /				
	front and back support				
	• Complete / perform – perform sequences of their own composition with coordination. Perform learnt skills with increasing control.				
		Games			
	Skills – Autumn 1	Team Games — Spring / Summer			
	For children to:	For children to:			
ن ا	Master basic movements - throwing and catching.	 Participate in team games, developing simple tactics for attacking and 			
Intent	Develop co-ordination skills	defending.			
In.	Be able to apply skills into a range of activities	• To be able to engage in competitive sport (against others and self) and co-			

For children to: Master basic movements - throwing and catching. Develop co-ordination skills Be able to apply skills into a range of activities. For children to: Participate in team games, developing simple tactics for attacking and defending. To be able to engage in competitive sport (against others and self) and cooperative physical activities in a range of challenging situations. Val Sabin – year 2; inventing games units Rawmarsh planning Striking / fielding games – Bean Bag Drop / How Far? Net games – Feed Me / Barrier Ball Invasion games – Touch Down / Shoot

Impact	Children will be able to: Striking and hitting a ball: Strike or hit a ball with increasing control. Position the body to strike a ball Throwing and catching a ball: Throwing and catching a ball: Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Throw a ball for distance. Use hand-eye coordination to control a ball. Vary types of throw used. Travelling with a ball: Bounce and kick a ball whilst moving. Passing a ball: Know how to pass a ball in different ways. Using space: Use different ways of travelling at different speeds and following different pathways, directions and courses. Compete / perform: Perform skills learnt with increasing control. Evaluate: Watch and describe performances, and use what they see to improve their own performance. Talk about the differences between their work and that of others.	Children will be able to: Understand that sometimes they win and sometimes they lose. Develop sporting attitudes for winning/loosing. Striking and hitting a ball: Learn skills for play striking and fielding games. Position the body to strike a ball Throwing and catching a ball: Use throwing and catching skills in a game. Travelling with a ball: Use kicking skills in a game. Use dribbling skills in a game. Using space: Begin to choose and use the best space in a game. Attacking and defending: Begin to use and understand the terms attacking and defending. Use at least on technique to attach or defend to play a game successfully. Tactics and rules: Understand the importance of rules in games. Use at least one technique to attack or defend to play a game. Compete / perform: Perform skills learnt with increasing control. Compete against self and others.
	Dan	ice
	Unit 1 – Countries	Unit 2 — Under the Sea
Intent	 For children to: Develop fundamental movement skills. Perform dances using simple movement patterns. 	

Implementat	ion

Children will explore 3 different dance styles — African, Bollywood and Street Dance learning a routine to copy for each style.

At the end of the unit of work children will then work to choreograph their own dance routine to a given piece of music.

Each lesson will focus on developing one dance component and will include opportunities for creative improvisation to music.

A sequence of 6 lessons will build up to children learning a choreographed dance routine to perform.

At the end of the unit of work children will then work to choreograph their own dance routine to a given piece of music.

Each lesson will focus on developing one dance component and will include opportunities for creative improvisation to music.

Skills developed by all children by the end of Y2:

Dance skills:

- Devise and repeat a sequence of 3 actions with a clear start and finish.
- Create a short motif inspired by a stimulus.
- Change the speed and level of their actions.
- Vary the speed of their actions.
- Use simple choreographic devices such as unison, canon and mirroring.
- Explore space and how their body can move to express ideas, mood, character or feeling.
- Response imaginatively to a variety of stimuli.
- Use different transitions within a dance motif.
- Use dynamics and expression within their movement sequences.
- Use of counts of 8 consistently keep in time with the music and a partner.
- Be able to name and create movements based upon the 6 basic dance components elevation, travel, rolls, gesture / isolations, dynamics and expansion and relaxation.
- To begin to develop an awareness of different styles / types of dance.

Compete / perform

- Perform sequences of their own composition with coordination.
- Perform learnt skills with increasing control.

Evaluate:

- Watch and describe performances and use what they see to improve their own performances.
- Talk about the differences between their work and that of others using key dance vocabulary.

End Point Summaries for KS1

General

Year 1	Year 2

I can describe how my body feels before, during and after exercise.	I can recognise and describe how the body feels during and after different
I can carry and place equipment safely.	physical activities.
	• I can explain what I need to stay healthy.

Games

Year 1	Year 2
Skills developed by all children by the end of Y1:	Skills developed by all children by the end of Y2:
Striking and hitting a ball:	Striking and hitting a ball:
Use hitting skills in a game.	Strike or hit a ball with increasing control.
• Practise basic striking, sending and receiving skills within a game.	Learn skills for play striking and fielding games.
	Position the body to strike a ball
Throwing and catching a ball:	
Throw a ball underarm and overarm.	Throwing and catching a ball:
• Catch and bounce a ball.	• Throw different types of equipment in different ways, for accuracy and distance.
Roll a ball and be able to use skills in a game.	Throw, catch and bounce a ball with a partner.
Practise accurate throwing and consistent catching to and from a target.	Use throwing and catching skills in a game.
	Throw a ball for distance.
Travelling with a ball:	Use hand-eye coordination to control a ball.
Travel with a ball in different ways.	Vary types of throw used.
• Travel with a ball in different directions (side to side, forwards and backwards)	
with control and fluency.	Travelling with a ball:
• Show some co-ordination when passing a ball around different parts of the	Bounce and kick a ball whilst moving.
body.	Use kicking skills in a game.
	Use dribbling skills in a game.
Passing a ball:	
• Pass a ball to another player within a game.	Passing a ball:
Use kicking skills in a game.	Know how to pass a ball in different ways.
Using space:	Using space:
Use different ways of travelling in different direction and pathways.	Use different ways of travelling at different speeds and following different
• To run at different speeds.	pathways, directions and courses.
Begin to use space when playing a game.	Begin to choose and use the best space in a game.

Attacking and defending:

- Begin to use the terms attacking and defending.
- To use simple defensive skills such as marking a player or defending a space.
- Use simple attacking skills such a dodging to get past a defender.

Tactics and rules:

- Follow simple rules to play games, including team games.
- To use simple defensive skills such as marking a player or defending a space.
- Use simple attacking skills such a dodging to get past a defender.

Compete / perform:

- Perform using a range of actions and body parts with some coordination.
- Begin to perform learnt skills with some control.
- Engage in competitive activities and team games.

Evaluate:

- Watch and describe performances
- Begin to say how they could improve.

Attacking and defending:

- Begin to use and understand the terms attacking and defending.
- Use at least on technique to attach or defend to play a game successfully.

Tactics and rules:

- Understand the importance of rules in games.
- Use at least one technique to attack or defend to play a game.

Compete / perform:

- Perform skills learnt with increasing control.
- Compete against self and others.

Evaluate:

- Watch and describe performances, and use what they see to improve their own performance.
- Talk about the differences between their work and that of others.

Gymnastics

Year 1	Year 2
Acquiring and developing skills:	Acquiring and developing skills:

- Create and perform a movement sequence.
- Remember, repeat and copy simple actions and movement sequences with a beginning, middle and end.
- Link two actions to make a sequence.
- Recognise and copy contrasting actions (narrow / wide, tall / small)
- Travel in different ways, changing speed and direction and using different body parts.
- Hold still shapes and simple balances including use of; foreleg, feet, foot, hips, tummy, hands, head and forearms.
- Carry out simple stretches.
- Carry out a range of simple jumps, landing safely.
- Move around, under, over and through different objects and equipment using pushing and pulling.
- Begin to move with control and care.
- Return to the same space

Key skills

- Rolls log roll / curled side roll / teddy bear roll
- Jumps straight jump / tuck / jumping jack / half tern / cat spring
- Handstands / cartwheels / round off bunny hops / front support wheelbarrow
- Travelling tiptoe / step / jump / hop / hopscotch / skipping / galloping
- Shapes and balances standing balances / kneeling / tuck / pike / star / straight / straddle.
- Complete / perform perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.

- Balance on combinations of one foot; hand; foreleg; forearm; hip (back and side) and combined with other body parts.
- Transfer weight to and from specific body parts.
- Move / balance with hands and/or feet apart and together.
- Step; side (slip) step
- Hang and swing from legs and hands
- Jump for height and distance from two feet
- Handle large pieces of apparatus
- Perform gymnastics moves with dynamics; move from high to low and low to high
- Work with a partner to; move together and alongside, lead and follow and copy (match).
- Move around within a space and along different pathways; straight, zig-zag and curved.

Key Skills

- Rolls log rolls (controlled) / curled side roll (egg roll) / teddy bear roll / rocking forward roll / crouched forward roll.
- Jumps straight / tuck / jumping jack / half turn / cat spring (leap) / cat spring to straddle.
- Handstands / cartwheel and round offs bunny hop / front support wheelbarrow with partner / t-lever / scissor kick
- Travelling tiptoe / step / jump / hop / hopscotch / skipping / galloping / straight half turn.
- Shapes and Balances standing / kneeling / large body parts / balances on apparatus / balances with a partner / pike / tuck / star / straight / straddle / front and back support
- Complete / perform perform sequences of their own composition with coordination. Perform learnt skills with increasing control.

Dance

Year 1	Year 2
Skills developed by all children by the end of Y1:	Skills developed by all children by the end of Y2:

Dance skills:

- Copy and repeat a sequence of actions linking them together with a simple start and finish to make short dance phrases.
- Vary the speed of their actions.
- Use simple choreographic devices such as unison, canon and mirroring.
- Begin to improvise independently to create a simple dance.
- Be able to perform simple movements within the 6 basic dance components elevation, travel, rolls, gesture / isolations, dynamics and expansion and relaxation.

Compete / perform:

- Perform movement sequences learned with some control.
- Explore, copy and perform a range of actions including basic body patterns, shapes and movements e.g. turn, jump, star, pike with some coordination and control.
- Perform their dance phrases to an audience.

Evaluate:

- Watch and describe performances.
- Begin to say how they could improve.
- Understand why it is important to count to music and use this in their dances.

Dance skills:

- Devise and repeat a sequence of 3 actions with a clear start and finish.
- Create a short motif inspired by a stimulus.
- Change the speed and level of their actions.
- Vary the speed of their actions.
- Use simple choreographic devices such as unison, canon and mirroring.
- Explore space and how their body can move to express ideas, mood, character or feeling.
- Response imaginatively to a variety of stimuli.
- Use different transitions within a dance motif.
- Use dynamics and expression within their movement sequences.
- Use of counts of 8 consistently keep in time with the music and a partner.
- Be able to name and create movements based upon the 6 basic dance components - elevation, travel, rolls, gesture / isolations, dynamics and expansion and relaxation.
- To begin to develop an awareness of different styles / types of dance.

Compete / perform

- Perform sequences of their own composition with coordination.
- Perform learnt skills with increasing control.

Evaluate:

- Watch and describe performances and use what they see to improve their own performances.
- Talk about the differences between their work and that of others using key dance vocabulary.